CANADA SABHA OF CHITRAPUR SARASWATS

# SPECIAL POINTS OF INTEREST:

- Upcoming Satsang
- Important Dates

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VOLUME 5, ISSUE 5

# Sweekar

(CSCS NEWSLETTER)

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AIGUST 201

# **Upcoming Satsang**

The next Satsang will be held at Vrinda Rao's residence in Dundas on Sunday August 7, 2011 at 11.30 am. The directions to the residence and the satsang details have been sent to CSCS yahoo groups. Please send your RSVP by July 31st to Vrinda Rao at 905-627-7521 (e-mail: <a href="mailto:vrinda\_sr2003@yahoo.com">vrinda\_sr2003@yahoo.com</a>) or to Maya at 905-566-7908 (e-mail kulkarni77@rogers.com).

# **Important Dates in August and September**

Punyatithi at Karla-H H Shrimat Pariinanashram Swamiii III

riug 17	Tanyatian at Kana 11.11. Siminat Farijianasinam Swamiji III
Aug 21	Shri Krishna Janmasthami
Aug 31	Punyatithi at Shirali- H. H. Shrimat Anandashram Swamiji
Aug 31	Gowri Puja
Sep 1	Shri Ganesh Chaturthi
Sep 11	Shrimadananta Vrata (Anant Chaturdashi)
Sep 13	Chaturmasa Vrata Samapti, Seemollanghana
Sep 18	Mhal Paksha Prarambh
Sep 23	Punyatithi at Shirali- H.H. Shrimat Parijnanashram Swamiji II
Sep 27	Mhal Amavasya
Sep 28	Navaratri Prarambha, Shri Devi Ghata Sthapana

# **Annual Math Vantiga**

Paying the annual Math vantiga is not mandatory. But it is a sacred duty of every bhanap who is gainfully employed. Math depends on the vantigas for sevas performed for daily, viniyogas and maintenance of all sacred samadhis and math facilities. Even though the vantiga can be given at any time during the fiscal year, the members are requested to remit their annual vantiga preferably in the beginning of the year. Those who are not certain whether they have paid their vantigas can call the Sabha Treasurer Vinayak Shanbhag (email: vvshanbhag@yahoo.com or ph: 905-286-4896) at any time.

We have remitted all the vantiga collected so far to the Math. It is hoped that the members will pay their 2010-2011 and 2011-2012 vantigas as soon as possible.

# **CSCS** Web site Update

CSCS website will be updated shortly. We apologize for the delay in updating the content.

#### **Published Articles**

Following are list of articles that were published in Sweekar volume 4, Issues 1-12 April 2010 to Mar 2011

May 2010: 2009 Tercentenary Scholarships Award presentation

August 2010: Age of Saraswat Community by Dr, Kanak Raval; Guru Purnima in Karla by Vanita

Kumta

September 2010: H.H. Anandashram Swamiji

October 2010: H.H. Parijnanashram Swamiji II; H.H. Shankarashram Swamiji I; Chaturmas 2010" A beautiful description of Seemollangan" by Vanita Kumta **December 2010 :** H.H. Keshavashram Swamiji; H.H. Krishnashram Swamiji;

H.H. Vamanashram Swamiji

March 2011: H.H. Parijnanashram Swamiji III; NRI Sanskriti Prachar Shibir 2010 report by Chirag

Amembal. Advait Amembal et al:

## Chaturmas 2011—Bhandikeri Math

Ashirvachan by P.P. Sadyojat Shankarashram Swamiji, on Guru Purnima, 15 July 2011 at Shri Chitrapur Math Gokarn (Bhandikeri Math) can be viewed by clicking the following link http://www.chitrapurmath.net/web\_casting/gpa2011.asp

Maya Kulkarni.

satsangs are

**FUTURE** 

**SATSANGS** 

Those who wish to sponsor future

requested to contact

### Swami Parijnanashram, Indian Saint

The first Guru of the Saraswat Brahmin community, Parijnanashram-I Swamiji was ordained directly by Lord Bhavanishanka

(Reproduced with permission from Jupiter Indianetzone Publishers)

Back to the heavenly days of Hindu rule of Kanara by the chiefs of Nagar in Mysore (1560 - 1768), the History of Shri Chitrapur Math lies beneath. In the services of this kingdom, the Smartha Saraswats were holding high positions on account of their loyalty, integrity and intelligence. With this the other people became jealoused. They complained to the king that Saraswats did not have a guru and hence no "spiritual existence of their own". So, a decree was issued by the King to them stating that unless the community showed them their guru, they would be heavily penalized. This might included forcing out them from their present administrative posts.

The elders of the community,in a state in which all hope is lost, started praying to Lord 'Mahabaleshwar' at Gokarn. The God Mahabaleshwar in His mercy appeared to them and ensured them that a sanyasi would appear at the banks of the Kotiteerth, the temple tank, the following day. He would be their Guru.

At the given hour on the given day, a sanyasi appeared at the banks of Kotiteerth. A Kashmiri Saraswat Brahmin, who had had dream about coming to the said location by Lord Bhavanishankar himself. An idol of Lord Bhavanishanka, He was carrying in his cloth pouch. The sight of this saint with the idol of their Kula-devata, all the people in the community started rejoicing at Gokarn in 1708, He was formally ordained as Swami Parijnanashram at the `Sri Vishveshvar VitthalTemple`.

The Guru Parampara of the Chitrapur Saraswats was started. Parijnanashram-I Swamiji, the first guru and Mathadhipati of the Chitrapur Saraswat Brahmins. This Kashmir Saraswat Brahmin was a Sanyasi and was a man of great spiritual grace. The first matha of the community was established by Him at Gokarn.

In order to follow the order of the King of Nagar, Swami Parijnanashram went to Sringiri to have a consent of His existance from Jagadguru Shankaracharya of Shringeri. But the temple officials of the temple of goddess Sharadamba was not very much with this decision. So they restricted His entry simply by locking the doors of the temple. Swamiji started praying at the doorsteps.

The prayer was so intense that Jagadguru Shankaracharya vision where at the callousness of the temple officials, Goddess Sharadamba was irked. Shankaracharya called the Swamiji and was very amazed with the in-depth knowledge he owned in the scriptures, his mysticism and his yogic abilities. By offering the 'Adda Palaki', 'Birdu' and 'Bavali', He immediately gave consent to Him. After He offered Swami Parijnanashram his letter of consent, Swamiji has been officially declared as the Guru of the Saraswats.

Swamiji wanted to go back to his `sannyasa`, formerly after the crisis over the community was over. He gracefully consented, after much imploring from the community members. Thus the Sri Vishveshvar Vitthal Temple of Gokarn became the domicile of the swamiji. This temple became known as the Adi-matha("first community monastery") of the Chitrapur Saraswat Community.

As the devotees wanted the `Guru parampara` to continue, they bespoke the ageing Swami Parijnanashram to accept a shishya or disciple who will succeed him as the new Mathadhipati. By accepting a shishya, the Guruji in a graceful manner palliated their concerns. `shishya sweekar` ceremony of His was performed on the Shudha Poornima day in the month of Chaitra in the year 1720 and it was the son of Krishna Kulkarni who became "the chosen one". As <a href="Shanka-rashram">Shanka-rashram</a>, Swami Parijnanashram ordained his new shishya.

Swami Parijnanashram's health was deteriorating with years. Only 14 days after, he attained Maha-samadhi(passed away). His last words to Shankarashram were(translated to English from:"Lead the devotees on the spiritual path and unto the Lord's grace. Lord Bhavanishankar will always protect you when you face obstacles". Thus the Swami Shankarashram I was ordained as the next Mathadhipati.



#### Sringeri Vidya Bharati Foundation, Canada



#### SVBF Canada News

Your Information Guide to the happenings at your Community Center

#### Saturday July 30, 2011 - 6.00 pm



Classical Music Concert by

#### KAMYA & KEERTHANA

Accompanied on the Mridnagam by Arvind Venkatraman and on the Violin by Mithuran Manogaran

Admission: Free

At SVBF Auditorium 80 Brydon Drive, Etobicoke, ON Kamya and Keerthana Sankar have grown up in a musical environment. Kamya began her initial training in Veena at the age of six under Sri Chinniah Sivakumar, the son of etha Kalanidhi Sri K.P. Sivanandam.

sangeeura Kananum Sri K.P. Sivananuam. Keerthana began violin lessons at the age of five under Sri lay Shankar Balan; she is currently undergoing advanced training under Sri Delhi P. Sunder Rajan. For a brief period, both were fortunate to begin their vocal training under Sangeetha Kalanidhi Padma Bhushan Madurai T.N. Sangeetha Kalanidhi Padma Bhushan Madurai T.N.
Seshagopalan. They are currently both undergoing vocal
training from Sri Madurai R. Sundar, and have been for the
past eight years. Kamya & Keerthana performed their
Arangetram in August 2009 and have performed concerts in
different cities since then, including Chennai in the December

Kamya recently graduated with a degree in biochemistry from the University of Michigan and will be pursuing medicine

Keerthana will attend her first year at the University of Michigan in the fall.

Arvind Venkataraman lives in Mississauga and is a disciple of Mridangam Maestro Prof. Trichy Sri. Sankaran. Has been under his tutelage for the past 7 years, learning the intricacies and nuances of the percussive arts of the Pudukottai bani.

Since his Arangetram on September 22nd, 2007 performing alongside his Guru, Prof. Trichy Sri. Sankaran in the concert of Sangitha Kalanidhi Padma Bhushan Madurai Sri. I.N. Seshagopalan, in Toronto, he has performed regularly in major cities in the United States and in Canada

Mithuran Manogaran is a senior student of Sruti Laya Fine Arts Academy. He has been learning violin for the past nine years under the tutelage of Sangeetha Vidwan Srimathy Thanadevi Mithradeva

Mithuran has completed the Grade Six exam in violin conducted by the Thamil Isai Kalaamanram of Ontario. He has been playing solo and also has been accompanying on the violin in many public performances, television programs such as TVI, temples, etc. and has won many accolades and awards for his performances. He is a Grade 12 student at Jarvis Collegiate Institute and hopes to go into business management.

# Avani Avittam / Upakarma Saturday August 13, 2011 - 5.45 am and 9.00 am

Upakarma in Sanskrit means 'A Begining'.Upakarma is the activity of changing of the Yagnopavita (Holy Thread),and is one of the most ancient Vedic Rituals practiced till today. The event is observed once in a year, in the month of Shravana (Aug - Sep). Upakarma day is considered auspicious for beginning the Vedic studies.

Devotees can avail the opportunity of changing the Yagnopavita (Poonal / Janivara) in the temple with mantra chanting by the priests and performing the Avani Avittam / Upakarma in the

Two sessions have been arrranged - 5,45 am for first timers and their parents and 9.00 an for others. A nominal fee of \$51.00 for first timers and \$21.00 for others is requested.

- Registration fee for SVBF \$21.00 or \$51.00 payable at the temple. Acharya sambhavana is your choice.
   Please confirm participation by August 10, 2011.
- 3. Please bring panchapatram, Uddharini, and a deep plate.
- 4. New Brahamcharis (first time upakarma), please bring coconut, flowers, fruits and small quantity of any offering).

Please email rramas123@hotmail.com or manjuchalam87@gmail.com to ensure your place at one of the seesions.



#### Hanuman Chalisa Saturday, August 20, 2011 at 10.00 am

The Chanting of Hanuman Chalisa has been sponsored by Smt. Viyas Annalingam Smt Usha & Sri. Rajashekar Smt. Swarajya Lakshmi & Sri. Someshwara Rao

Vada Mala sponsored by Smt. Arti & Sri. Venkatramanan

# Guru Purnima—Gokarn 2011







Canada Sabha of Chitrapur Saraswats (CSCS) Chitrapur Heritage of Canada Inc. (CHCI)

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#### **Contact:**

3727 Queenston Drive, Mississauga, Ontario, L5C 2H4 Phone: (905) 566-7908

Phone: (905) 566-7908 www.canadasabha.com info@canadasabha.com Articles for publication as well as questions, inquiries etc. may be forwarded by e-mail to Vivek Kulkarni (<a href="mailto:kulkarni77@rogers.com">kulkarni77@rogers.com</a>) or Sadanand Mankikar

(<u>sadanand.mankikar@gmail.com</u>) or by mail to 3727 Queenston Drive, Mississauga, Ontario, L5C 2H4.