



**SPECIAL  
POINTS OF  
INTEREST:**

- Vantiga
- CSCS Elections

**INSIDE THIS  
ISSUE:**

Yuvadhara	2
Excerpt from Mumbai Mirror	3
NRI Shibir	4
Future Satsangs	5
Reminiscence	5
Math Calendar 2010-2011	6

## Last call for 2009-2010 Vantiga

The fiscal year 2009-2010 will end on March 31. Hence the members are urged to send their Vantiga for the year 2009-2010 to Pramod Udiaver as soon as possible but no later than February 20, 2010 so that it can be remitted to the Math in time. The cheques in dollars should be made payable to Canada Sabha of Chitrapur Saraswats whereas cheques in rupees should be made payable to Shri Chitrapur Math, Shirali. The cheques may be mailed to or dropped at Pramod's address which is as follows:

Pramod Udiaver  
4709 Rathkeale Road  
Mississauga, Ontario  
L5V 1J8.

Those who require any additional information or further clarification may contact Pramod at (905) 567-3610.

## Lest We Forget...

*"If all paid Vantiga at the rate of 1% of income, the daily as well as occasional services of the Math could be performed without any anxiety and the Sadhana contemplated by Us could be accomplished with peace of mind."*

— PP Shrimat Anandashram Swamiji

## Year 2010 is Election Year for CSCS

As per the constitution, the Executive Committee is elected for a term of two years. However, the current EC was elected in January 2007 for a term of three years to maintain continuity during the Tercentenary Celebrations. Therefore, during this year's Annual General Meeting elections will have to be held. Details will be provided in the next issue of Sweekar. In the meantime, those requiring additional information or clarification may contact either Sadanand Mankikar or Ganesh Shenoy.

# Yuvadhara

## Introduction:

A perennial spring of creativity and commitment; a bubbling stream of novel ideas and inspiration; a gushing river of positive energy and enthusiasm – this is what the Chitrapur Yuvadhara symbolizes... A growing family of caring, fun-loving, but responsible young adults between 18 and 35 with immense talent in varied fields, Yuvadhara members may have the ambition to reach for the sky, but this intent is rooted firmly in the stability and the spiritual strength drawn from a 300-year-old Guru Parampara.

Born in the cultured and sensitive Chitrapur Saraswat community; blessed with a Guru who tries His best to be accessible and who has made them aware of the importance of total fitness of body, mind and spirit and nurtured by a dedicated band of qualified guides who devise innumerable programmes to channel their boundless potential, all members of the Yuvadhara have begun to bond effortlessly, become knowledgeable and proud about their roots and priceless heritage and turned eager to contribute, in whatever manner they can -- to brighten the lives of those around them and lighten the loads of the less privileged. Can there be a better way to flow towards the future?

## Objectives:

- To encourage interaction amongst the youth and help them learn from each other.
- To create awareness of the existing activities connected to Shri Chitrapur Math and to participate in them.
- Build a network to gather relevant information from time to time, such as names of professionals working in a particular field.
- To assist in designing, implementation, marketing and sales of products and publication of various agencies under Shri Chitrapur Math and allied organizations with an underlined motive of promoting Math activities.
- Promote Konkani language and Saraswat culture.
- Promote health and fitness through exercise camps and diet information.

Note: CSCS has yet not participated in this project. Those who are interested in starting this project are requested to contact Sadanand Mankikar. More information on Yuvadhara is posted on the Math website:

[www.chitrapurmath.net](http://www.chitrapurmath.net)

Excerpt from *The Mumbai Mirror*, Date: January 24, 2010.

## LOSS OF A LEGEND

Singer Dinkar Kaikini passed away yesterday, but he leaves behind a rich legacy of music that will be remembered

AMARENDRA DHANESHWAR



Pandit Dinkar Kaikini (81), the veteran classical singer passed away yesterday morning with a cardiac arrest. The vocalist was a multi-faceted musician. In the old texts such singers were called chaumukhi gawaiyya which means a versatile singer. An excellent performer, he was a dedicated teacher and a creative composer all rolled into one. He did not sing just

khyal music but was also an excellent singer of thumris, and had the ability to move one to tears with his voice throw (pukar).

The vocalist was a product of Mumbai's rich, cosmopolitan musical culture. He revealed his musical talent and elephantine memory at an early age. When the famous Prabhat film, Sant Tukaram was screened, Dinkar memorized all the songs by heart. This persuaded his father to call in a music teacher.

His love for cinema didn't stop there. Ravi Shankar the celebrated sitarist spotted his singing talent way back in the '50s and roped him in as his assistant. Kaikini was part of the team of the musical ballet, The Discovery of India, for the All India Radio which was based on Jawaharlal Nehru's famous work. In 1950, he also did the musical score for a documentary entitled Ahimsa, directed by the American Dr Marquee. The enthralling folk singers and instruments of Rajasthan were first introduced to a wider audience through this film.

The film Meera which was produced and directed by Gulzar was another film Kaikini has sung for. As a composer, he could connect music with his life experiences. When he saw Armstrong stepping on to the moon, he was so moved by it that he made a composition on the theme. He also composed ragas like Bhoopawali, Gunaranjani and Khemdhvani.

This brilliance was founded by Dr Ratanjankar who started teaching him at the age of 11 in Lucknow. Among his co-students there were music composer Roshan (Hrithik Roshan's grandfather), KG Ginde and SCR Bhatt.

The great Ustad, Faiyaz Khan had a lasting impact on his singing style. "I heard him perform at the Blavatsky Lodge which was one of the main concert venues in South Bombay. He made such a deep impression on me. I was just eight then. Right then and there I decided to make him my role model," he once told this writer.

Kaikini's entire family is into music. His wife Shashikala recently retired as the Principal of Bhavan's College of Music and Dance. His younger son Yogesh Samsi is a front-ranking tabla player of the country and his daughter Aditi is a classical singer based in Bangalore. The veteran singer has departed. His legacy lives on.

## NRI Shibir

The “NRI Sanskriti Prachar Shibir” was held from the 23rd-28th December 2009 at Shirali, and participants came flocking from all over the globe – USA, UK, Middle East and Australia & New Zealand. The Chief Co-ordinator of the Shibir, or Mukhya Sanchalak, Shri Krishnanand Heblekar maam and his group of Sanchalaks had planned an assortment of activities over the 5 day Shibir which gave the Shibirarthis the opportunity to both learn and enjoy at the same time. Over 40 participants took part in this Shibir and the event was a grand resounding success.

As emphasized by PP Sadyojata Shankarashram Swamiji, a Shibir is much more than a camp and is aimed at attaining total fitness of the body, mind and spirit. The first Shibir, under the headship of the late Gajanan Heranjal maam, was organised in 1999 in Goa and was called the “Sanskriti Parichay Shibir.” Our Parama Pujya Swamiji’s vision to introduce the youngsters of our community to our culture and rich heritage was thus realized.

The various activities organised for the “NRI Sanskriti Prachar Shibir” included:

***Guided Tour of the Shri Chitrapur Math (23rd Dec. 2009)***

***Contemporary Hinduism (24th Dec. 2009)***

***Swadhyay on Parijnan Trayodashi (25th Dec. 2009)***

***Ashtamurti Upasana with Pujya Swamiji (26th Dec. 2009)***

***Talk on Guruparamapara (27th Dec. 2009)***

***Gayatri Anushthan , Devi Anushthan (27th Dec. 2009)***

***Museum Trip (24th Dec. 2009)***

***Konkani Culture (24th Dec. 2009)***

***Games (24th, 26th Dec. 2009)***

***Sanskrit Session (25th, 27th Dec. 09)***

***Karaseva (25th, 26th Dec. 09)***

***Yuvadhara Presentations (25th, 27th Dec. 09)***

***Cultural Programme (27th Dec. 09) and Jali Beach Outing (28th Dec. 09)***

The Shibirarthis also volunteered daily in various Math activities such as Bhojan Seva (helping serve food) and Bhajan Seva (singing Bhajans) during Teerth Vitarana and before Ratri Puja. The Shibirarthis were indeed very fortunate that Parama Pujya Swamiji spent time with them during this Shibir. They were blessed with the presence of Pujya Swamiji during numerous activities and sessions of the Shibir such as the Swadhyay, Ashtamurti Upasana, interactions and also during the Karaseva. During the interactions, (formal/informal) Pujya Swamiji patiently answered all the questions asked by the Shibirarthis. No matter how frivolous or complex the question seemed, Pujya Swamiji always had a satisfactory and appropriate answer. With a sense of fulfillment and a promise to return for the next NRI Shibir, the Shibirarthis bade their goodbyes. Unfortunately, no one from CSCS was able to attend this Shibir and it is hoped that more Shibirarthis of this nature will be held in the future and we will be able to take part in the future Shibirarthis.

(Information extracted by Sadanand Mankikar from an article by Kartik Kadle of U.K Sabha which appears on the Math website: [www.chitrapurmath.net](http://www.chitrapurmath.net))

# Swami Anandashram – A Reminiscence

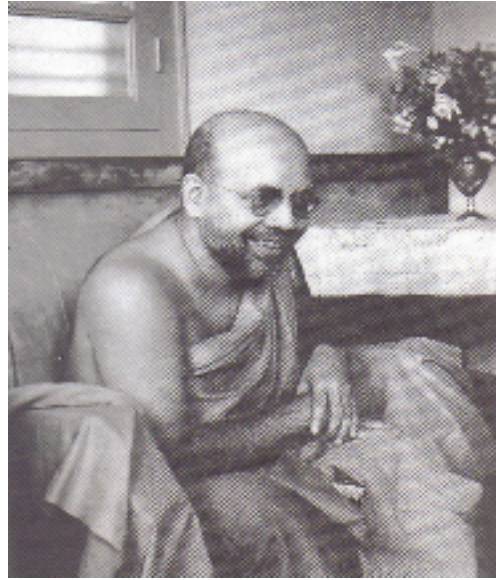
Readers would be astonished to learn that PP Anandashram Swamiji could play the harmonium and flute. HE could ride a bicycle and drive a motor car. HE was an adept in swimming too. HE would convey a spiritual lesson in all these pursuits. HE would say that the musical instruments are pleasing to the ear. So too should we speak pleasingly with one another. The two wheels of bicycle are the *Dvandvas*, the opposite of heat and cold, pain and pleasure. We must maintain our balance in the midst. The four wheels of the motor car are like the four *Putusharthas* – Dharma, Artha, Kama and Moksha. We must apply the brake of *Mano-nigraha* (self-control) and pursue them all. *Samsara* is a shoreless ocean and we must learn to swim therein with ease.

- Chitrapur Sunbeam October 2004

## FUTURE

### SATSANGS

Those who wish to sponsor future satsangs are requested to contact Nandini Bhat.



**Left: HH Anandashram Swamiji**

**Right: HH Parijnanashram Swamiji**



आनन्दाश्रमशिष्याय स्वानन्दाम्युधिमञ्जितम् ।  
आनन्दाश्रमिणं वन्दे परिज्ञानाश्रमं गुरुम् ॥१॥

# Math Calendar 2010-1011

With Parampujya Sadyojata Shankarashram Swamiji's Blessings, the work on the Math Calendar for 2010 - 2011 has already started. The calendar will be released in time for distribution during Ugadi festival (16th March). The calendar will contain a beautiful photograph specially selected by His Holiness, and details of Math festivals, panchang etc for ready reference.

As done a few times in the past, CSCS Executive Committee is planning to sponsor a Calendar Month this year too. The month of June 2010 has already been set aside for CSCS. The month of June is also very auspicious as it marks PP Parijnanashram Swamiji's birth anniversary as well as anniversary of HIS visit to North America.

The sponsorship amount this year comes to approximately \$250. Generous donations from the CSCS members towards this cause will be very much appreciated. Donation may be forwarded to Pramod Udiaver as soon as possible. As usual cheques in dollars should be made payable to CSCS and in rupees must be made payable to Shri Chitrapur Math, Shirali. Those who require additional information or clarification may contact Sadanand Mankikar at (905) 319-1073.

**Canada Sabha of Chitrapur Saraswats (CSCS) Chitrapur Heritage of Canada Inc. (CHCI)**

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